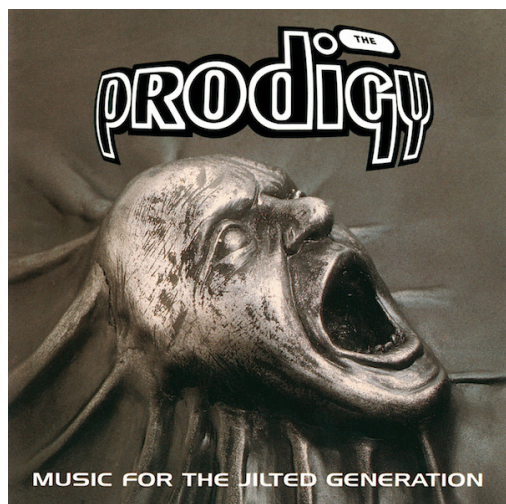


# The Prodigy **Music For The Jilted Generation** mp3, flac, wma



## DOWNLOAD LINKS (Clickable)



**Genre:** Electronic

**Album:** Music For The Jilted Generation

**Country:** UK

**Released:** 1994

**Style:** Breakbeat, Techno, Big Beat

**MP3 version RAR size:** 1410 mb

**FLAC version RAR size:** 1616 mb

**WMA version RAR size:** 1672 mb

**Rating:** 4.1

**Votes:** 536

**Other Formats:** AAC MIDI MP3 AUD AA TTA VOX

## Tracklist [Hide Credits](#)

A1	Intro Producer, Mixed By - L. Howlett*Written-By - L. Howlett*	0:45
A2	Break & Enter Producer, Mixed By - L. Howlett*Written-By - L. Howlett*	8:24
A3	Their Law Featuring - Pop Will Eat ItselfProducer, Mixed By - L. Howlett*Written-By - L. Howlett*, Pop Will Eat Itself	6:40
A4	Full Throttle Producer, Mixed By - L. Howlett*, Neil McLellanWritten-By - L. Howlett*	5:28
B5	Voodoo People Guitar [Live] - Lance RiddlerProducer, Mixed By - L. Howlett*, Neil McLellanWritten-By - L. Howlett*	6:28
B6	Speedway (Theme From 'Fastlane') Producer, Mixed By - L. Howlett*Written-By - L. Howlett*	8:56
B7	The Heat (The Energy) Producer, Mixed By - L. Howlett*, Neil McLellanWritten-By - L. Howlett*	4:28
C8	Poison Featuring - MaximProducer, Mixed By - L. Howlett*Written-By - K. Palmer*, L. Howlett*	6:42
C9	No Good (Start The Dance) Producer, Mixed By - L. Howlett*, Neil McLellanWritten-By - J. Bratton*, K. Charles*, L. Howlett*	6:22
C10	One Love (Edit) Producer, Mixed By - L. Howlett*, Neil McLellanWritten-By - L. Howlett*	3:53

## The Narcotic Suite

D11	3 Kilos Producer, Mixed By - L. Howlett*Written-By - L. Howlett*	7:26
D12	Skylined Producer, Mixed By - L. Howlett*Written-By - L. Howlett*	5:58
D13	Claustrophobic Sting Producer, Mixed By - L. Howlett*Written-By - L. Howlett*	7:12

## Companies, etc.

- Produced At - Earthbound Studios
- Mixed At - Earthbound Studios
- Produced At - Strongroom
- Mixed At - Strongroom
- Published By - EMI Virgin Music Publishing Ltd.
- Published By - All Boys Music Ltd.
- Phonographic Copyright (p) - XL Recordings
- Copyright (c) - XL Recordings
- Distributed By - Warner Music UK Ltd.
- Mastered At - The Exchange
- Pressed By - Damont

## Credits

- Flute [Live] - Phil Bent\*
- Management [For Midi Management] - Mike Champion
- Mastered By - Nilz\*
- Painting [Inside Sleeve Painting] - Les Edwards
- Photography By [Front] - Stuart Heygarth\*
- Photography By [Rear] - Jamie Fry

## Notes

All tracks written at Earthbound Studios.

Tracks A1, A2, A3, B6, C8, D11, D12 and D13 produced and mixed at Earthbound Studios.

Tracks A4, B5, B7, C9 and C10 produced and mixed at The Strongroom.

Samples from:

Track A2 sample taken from 'Casanova' by Baby D courtesy of Production House Records Ltd..

Track C9 'No Good For Me' by Kelly Charles sampled under license from Polygram Special Markets, a division of PolyGram Group Distribution, Inc..

All tracks published by EMI/Virgin Music Publishing Ltd. except track C2 published by EMI/Virgin Music Publishing Ltd. / All Boys Music Ltd..

© 1994 XL Recordings

Made in England

Distributed by Warner Music UK

Samples used:

Track A2: Vocal from 'Casanova' by Baby D

Track A4: Laughter from 'A Fistfull Of Dollars'

The Star Wars sample ("we're going in full throttle") is played backwards here despite it playing forwards on the earlier One Love single version.

"Hey" from 'SOS' by The Breeders.

Track B5: Guitar from 'Very Ape' by Nirvana

Vocal from 'The Shalimar' by Gylan Kain.

Track B7: Vocal from 'Poltergeist III'. Intro (uncredited) sample from "The Whale" by Electric Light Orchestra.

Track C9: Vocal from 'No Good For Me' by Kelly Charles.

Track D11: Samples from "Good Livin' (Good Lovin')" by Bernard Purdie

Track D13: Sample from '2001 - A Space Odyssey'

As with most of The Prodigy albums a lot of the mixes are missing on the tracklisting.

A4 - Is the same as the (Original Mix) until the last 30 or 40 seconds, it changes - to musical people it has a different bridge, and is shorter in total duration by 30 seconds.

B5 - Voodoo People - (Original Mix)

C9 - No Good (Start The Dance) is the (Original Mix) although not credited.

\* Some copies was distributed in Europe & Germany for Intercord Label with Sticker and Catalogue number "INT 147903".

## Barcode and Other Identifiers

- Barcode (Text): 5 012093 551418 >
- Barcode (Scanned): 5012093551418
- Matrix / Runout (Runout Etchings Side A, Variant 1): XLLP 114 A<sup>1</sup> 2 THE EXCHANGE - NiLZ. DAMONT A
- Matrix / Runout (Runout Etchings Side B, Variant 1): XLLP 114 B<sup>1</sup> THE EXCHANGE - NiLZ. DAMONT BC
- Matrix / Runout (Runout Etchings Side C, Variant 1): XLLP 114 C<sup>1</sup> THE EXCHANGE - NiLZ. 3 DAMONT E
- Matrix / Runout (Runout Etchings Side D, Variant 1): XLLP 114 D<sup>1</sup> THE EXCHANGE - NiLZ. DAMONT BB
- Matrix / Runout (Runout Etchings Side A, Variant 2): XLLP 114 A<sup>1</sup> - THE EXCHANGE - NiLZ. DAMONT
- Matrix / Runout (Runout Etchings Side B, Variant 2): XLLP 114 B<sup>1</sup> THE EXCHANGE - NiLZ. DAMONT BC
- Matrix / Runout (Runout Etchings Side C, Variant 2): XLLP 114 C<sup>1</sup> THE EXCHANGE - NiLZ. 3 DAMONT A
- Matrix / Runout (Runout Etchings Side D, Variant 2): XLLP 114 D<sup>1</sup> THE EXCHANGE - NiLZ. DAMONT B
- Matrix / Runout (Runout Etchings Side A, Variant 3): XLLP 114 A<sup>1</sup> 3 THE EXCHANGE - NiLZ. DAMONT A
- Matrix / Runout (Runout Etchings Side B, Variant 3): XLLP 114 B<sup>1</sup> THE EXCHANGE - NiLZ. 2 DAMONT A
- Matrix / Runout (Runout Etchings Side C, Variant 3): XLLP 114 C<sup>1</sup> THE EXCHANGE - NiLZ. 4 DAMONT A
- Matrix / Runout (Runout Etchings Side D, Variant 3): XLLP 114 D<sup>1</sup> THE EXCHANGE - NiLZ. 2 DAMONT A

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
XLCD 114	The Prodigy	Music For The Jilted Generation (CD, Album)	XL Recordings	XLCD 114	UK	1994
XLCD 114	The Prodigy	Music For The Jilted Generation (CD, Album, RP)	XL Recordings	XLCD 114	UK	Unknown
XLMC114	The Prodigy	Music For The Jilted Generation (Cass, Album, Promo)	XL Recordings	XLMC114	UK	Unknown
825.0114.20, XLCD 114	The Prodigy	Music For The Jilted Generation (CD, Album)	Play It Again Sam [PIAS], XL Recordings	825.0114.20, XLCD 114	Benelux	1994
SRCP 377	The Prodigy	Music For The Jilted Generation (CD, Album, RE)	XL Recordings	SRCP 377	Japan	2004



## Comments about [Music For The Jilted Generation](#) - The Prodigy

## Related Music albums to [Music For The Jilted Generation](#) by The Prodigy

[Various - Overflight](#)

[The Comsat Angels - 7 Day Weekend](#)

[Gilbert & Sullivan Royal Philharmonic Orchestra, James Walker - The Best Of Gilbert & Sullivan](#)

[The Prodigy - Invaders Must Die](#)

[Gong - You](#)

[Prodigy - Baby's Got A Temper](#)

[A Flock Of Seagulls - We Are The '80s](#)

[Prodigy - The Fat Of The Land](#)

[Five Seconds Expired - Null](#)

[The Prodigy - Warrior's Dance Remix EP](#)