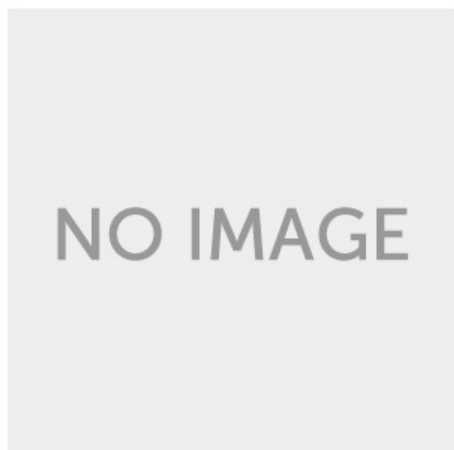


Sturgill Simpson **Metamodern Sounds In Country Music**

mp3, flac, wma



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Genre: Rock / Folk, World, & Country

Album: Metamodern Sounds In Country Music

Country: US

Released: 2014

Style: Country

MP3 version RAR size: 1398 mb

FLAC version RAR size: 1821 mb

WMA version RAR size: 1244 mb

Rating: 4.2

Votes: 991

Other Formats: FLAC MP2 AUD XM AIFF DMF ASF

Tracklist **Hide Credits**

A1 Turtles All The Way Down

A2 Life Of Sin

A3 Living The Dream

A4 Voices

A5 Long White Line

Written-By - Abber*

B1 The Promise

Written-By - Mann*, Farrington*, Floreale*

B2 A Little Light

B3 Just Let Go

B4 It Ain't All Flowers

B5 Panbowl (Bonus Track)

Companies, etc.

- Marketed By - Thirty Tigers
- Marketed By - RED Distribution
- Distributed By - Thirty Tigers
- Distributed By - RED Distribution
- Pressed By - United Record Pressing
- Phonographic Copyright (p) - High Top Mountain Records
- Copyright (c) - High Top Mountain Records
- Published By - Pan Bowl Music

- Published By - T/Q Music, Inc.
- Published By - Trio Music Company
- Published By - Bug Music
- Published By - Fort Knox Music, Inc.
- Published By - Songs Of Kobalt Music Publishing
- Recorded At - LCS Studios
- Mastered At - Infrasonic Sound

Credits

- Bass Guitar - Kevin Black
- Classical Guitar, Percussion - Dave Cobb
- Design - Keith Brogdon
- Drums, Percussion, Backing Vocals - Miles Miller
- Electric Guitar, Slide Guitar - Laur Joamets
- Engineer [Assistant] - John Netti, Justin Herlocker
- Keyboards, Mellotron - Mike Webb
- Lacquer Cut By - CJH*
- Mastered By - Pete Lyman
- Mixed By - Dave Cobb, Sturgill Simpson
- Painting [Cover] - Jason Seiler
- Producer, Engineer - Dave Cobb
- Vocals, Acoustic Guitar, Backing Vocals - Sturgill Simpson
- Written-By - Sturgill Simpson (tracks: A1 to A4, B2 to B5)

Notes

Recorded at LCS in Nashville, TN
Mastered at Infrasonic Mastering

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All songs published by Pan Bowl Music/ASCAP except:

A5 published by T/Q Music Inc. DBA Trio Music Company/Bug Music (BMI)/Fort Knox Music, Inc. (BMI)

B1 published by Songs Of Kobalt Music Publishing (BMI)

Barcode and Other Identifiers

- Barcode: 748252907004
- Matrix / Runout (Stamped Both Sided): Welcome To 1979
- Matrix / Runout (Side 1 Etched Variant 1): L-23908M-RE3-A HTM-002-A CJH
- Matrix / Runout (Side 2 Etched Variant 1): L-23908M-RE3-B HTM-002-B CJH
- Matrix / Runout (Side 1 Etched Variant 2): HTM-002-A L-23908M-RE5-A CJH
- Matrix / Runout (Side 2 Etched Variant 2): L-23908M-B-RE6 HTM-002B CJH
- Rights Society: ASCAP
- Rights Society: BMI

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
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HTM002	Sturgill Simpson	Metamodern Sounds In Country Music (CD, Album)	High Top Mountain Records	HTM002	US	2014
HTM002	Sturgill Simpson	Metamodern Sounds In Country Music (LP, Album, RP, Pin)	High Top Mountain Records	HTM002	US	2015
VJLP216	Sturgill Simpson	Metamodern Sounds In Country Music (LP, Album)	Loose	VJLP216	Europe	2014
HTM002	Sturgill Simpson	Metamodern Sounds In Country Music (LP, Album, RP, Gat)	High Top Mountain Records	HTM002	US	2014
HTM002	Sturgill Simpson	Metamodern Sounds In Country Music (LP, Album, RP, Gat)	High Top Mountain Records	HTM002	US	2015



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[Various - Rave™ Sound Bites](#)

[Darlingside - Birds Say](#)

[Aimee Mann - Say Anything](#)

[Midway Still - Wish](#)

[Take That - Live 2015](#)

[Hanoi Rocks - All Those Wasted Years](#)

[The Jelly Roll Kings - Off Yonder Wall](#)

[Amy LaVere - Anchors & Anvils](#)