

# The Jimi Hendrix Experience **Electric Ladyland** mp3, flac, wma



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**Genre:** Rock

**Album:** Electric Ladyland

**Country:** Russia

**Style:** Blues Rock, Classic Rock

**MP3 version RAR size:** 1607 mb

**FLAC version RAR size:** 1777 mb

**WMA version RAR size:** 1864 mb

**Rating:** 4.8

**Votes:** 463

**Other Formats:** APE MP1 AAC RA AHX MMF WAV

## Tracklist [Hide Credits](#)

A1 And The Gods Made Love

A2 Have You Ever Been (To Electric Ladyland)

A3 Cross Town Traffic

A4 Voodoo Chile

B1 Little Miss Strange

Lead Vocals [Uncredited] - Noel Redding

B2 Long Hot Summer Night

B3 Come On

B4 Gypsy Eyes

The Burning Of The Midnight Lamp

B5 Backing Vocals [Uncredited] - Cissy Houston, The Sweet Inspirations  
Harpsichord [Uncredited] - Jimi Hendrix

C1 Rainy Day, Dream Away

C2 1983... (A Merman I Should Turn To Be)

C3 Moon, Turn The Tides... Gently, Gently Away

D1 Still Raining, Still Dreaming

D2 House Burning Down

D3 All Along The Watchtower

D4 Voodoo Chile (Slight Return)

## Credits

- Arranged By - Jimi Hendrix (tracks: A1 to A4, B2, B4 to D4)

- Bass - Jack Cassady\* (tracks: A4)
- Congas - Larry Faucette (tracks: C1, D1)
- Cover - David King
- Drums - Buddy Miles (tracks: C1, D1)
- Engineer - Eddie Kramer, Gary Kellgren
- Flute - Chris Wood (tracks: C2)
- Horns - Freddie Smith (tracks: C1, D1)
- Organ - Mike Finnegan\* (tracks: C1, D1), Stevie Winwood\* (tracks: A4)
- Photography By [Cover & Hendrix] - David Montgomery
- Photography By [Mitchell & Redding] - Donald Silverstein
- Piano - Al Kooper (tracks: B2)
- Producer, Directed By - Jimi Hendrix
- Written-By - Dylan\* (tracks: D3), Earl King (tracks: B3), Hendrix\* (tracks: A1 to A4, B2, B4 to D2, D4), Noel Redding (tracks: B1)

## Notes

Later pressing of gatefold sleeve (first run of covers had the white text), featuring the controversial image (censored by some outlets at the time) of naked ladies on front/back.

Cover spread has 'unwrapped/floating' gloss laminate applied, matt print areas left exposed at the two cut edges where the albums insert.

Gatefold opens to view inner spread (glued to outer cover's inside tabs as separate element). Gloss laminate exposing matt areas on all four edges. (Effectively, the sleeve is a flattened 2-piece cardboard tube).

Hendrix portrait on right-hand side (Back cover behind it).

Large sepia images of Redding & Mitchell on left (Front cover behind it), with blue tracks/credit text below them. "Track Record" logo center, E.J.Day print data to left. Erratic use of upper & lower-case in titles.

Discs in poly-lined white paper punch-hole sleeves. "Patent no 800513 & 973939" "Made in England 108"

The vinyl: First release, 1st pressing 180 gram vinyl with original 'high-dynamic' mix. Produced in auto-coupled sequence;

Disc 1: 613008 Side A; Category (613008 A) [inverted over 613008]

Disc 1: 613008 Side D; Category (613008 B) [inverted over 613008]

Disc 2: 613009 Side B; Category (613009 A) [inverted over 613009]

Disc 2: 613009 Side C; Category (613008 B) [inverted over 613009]

Defect in matrix stamping on this early issue, altered by hand. This typical vinyl is:

Side A: 61300##8 A//1 12 10

Side D: 51 61300#8 B//1 1

Side B: 10 61300#9 A##/1 1 ("10" has the '1' backwards, or it's an oddly stamped "CJ" upside down)

Side C: 61300#9 #B##/1 12 10

[The #, #8 or #9 indicates scratch-out]

Matt texture 'Version 1' labels with additional inverted catalog in parenthesis.

[V1 & V2 label comparisons provided at foot in 'images']

Titles: This UK issue has no suffix to "Come On", "The" is prefixed to "Burning Of The Midnight Lamp" and "Cross Town" appears as two words.

Recorded: Initial tracks at Olympic Studios, London, January 1968. Completed at Record Plant Studios, Studio A, New York, June to August 1968.

Performers, additional to the band, and technical credits added retrospectively. Taken from the authorized Hendrix family trust releases on the Experience Hendrix label.

## Barcode and Other Identifiers

- Matrix / Runout (Side A: # denotes scratch-out (See Notes)): 61300#8
- Matrix / Runout (Side D: # denotes scratch-out (See Notes)): 61300##8
- Matrix / Runout (Side B: # denotes scratch-out (See Notes)): 61300#9
- Matrix / Runout (Side C: # denotes scratch-out (See Notes)): 61300#9
- Other: Auto-coupled release

## Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
613008/9	The Jimi Hendrix Experience	Electric Ladyland (2xLP, Album, Whi)	Track Record	613008/9	UK	1968
26 12 002	The Jimi Hendrix Experience	Electric Ladyland (2xLP, Album, RE, Gat)	Polydor	26 12 002	Spain	1977
184 183/84	The Jimi Hendrix Experience	Electric Ladyland (2xLP, Album, Gat)	Polydor	184 183/84	South Africa	1968
847 233-2	The Jimi Hendrix Experience	Electric Ladyland (CD, Album, Unofficial)	Polydor	847 233-2	Russia	Unknown
MCASD 10895	The Jimi Hendrix Experience	Electric Ladyland (CD, Album, RE, RM)	MCA Records	MCASD 10895	Canada	1993



## Comments about [Electric Ladyland](#) - The Jimi Hendrix Experience

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[Jimi Hendrix - Here Comes The Sun](#)

[Jimi Hendrix - Voodoo Child, The Jimi Hendrix Collection](#)

[Jimi Hendrix - The Electric Ladyland](#)

[The Jimi Hendrix Experience - Alternate Electric Ladyland](#)

[Jimi Hendrix - The Best Of Jimi Hendrix](#)

[Jimi Hendrix - The Essential Jimi Hendrix](#)

[Jimi Hendrix - Jimi Hendrix](#)

[Jimi Hendrix Experience, The - Electric Ladyland](#)